



CAPE TOWN ISN'T JUST WHERE
KASHCPT IS FROM, IT'S IN THE GRAIN
OF HIS VOICE, THE CADENCE OF HIS
FLOW AND THE MAGIC BETWEEN HIS
BEATS. HIS STAGE RÉSUMÉ READS
LIKE A FESTIVAL MAP.

FROM INTIMATE CLUB NIGHTS TO HEADLINING ROCKING THE DAISIES, WHERE AN ACOUSTIC VERSION OF HIS HIT "KINGS" TURNED A CROWD INTO A CHOIR. IN THE BOOTH, HE'S TRADED VERSES WITH **HEAVYWEIGHTS LIKE NADIA NAKAI** AND BUILT A UNIVERSE ACROSS HIS **CAPE TOWN RADIO SERIES; A** PROJECT THAT'S EARNED BOTH **CRITICAL PRAISE AND A FIERCELY** LOYAL FOLLOWING.





NOW A CORE MEMBER OF NEVERBROKE, KASH MOVES WITH A CREW THAT'S REDEFINING WHAT IT MEANS TO BE INDEPENDENT, THROWING SHOWS, PRODUCING RECORDS, DIRECTING VISUALS, DJING, AND **BUILDING A CULTURE THAT** BREATHES OUTSIDE THE STUDIO. ONSTAGE, HE'S CARRIED HIS CITY ACROSS THE COUNTRY. OFFSTAGE, HE'S SHAPING A **SOUND MEANT TO CROSS OCEANS WITHOUT LOSING ITS** ROOTS.

Rocking The Daisies

Headliner alongside other local and international powerhouses

Mother of Music by Spotify

Key artist at the four-day event dedicated to music, art and culture in Cape Town

CAPE TOWN RADIO

He describes each drop as a capsule of songs that are sonically different.

Collaborations

Savage, Flyme, Blxckie, K.Keed, Baby S.O.N, J Molley, Kaien Cruz, Manu WorldStar

CAREER HIGHLIGHTS

FOR KASHCPT, THE MISSION IS SIMPLE: TAKE CAPE TOWN TO THE WORLD, ONE VERSE AT A TIME.

MEDIA KIT 202





